

1978	<ul style="list-style-type: none"> <li>Seventh Mildura Sculpture Triennial opens (March 25th).<sup>1</sup></li> <li>Vivienne Binns, Virginia Coventry met with Waterlow to discuss position of women in Biennale<sup>2</sup>. <b>DOCUMENT: Herstory/79</b></li> <li>First Women &amp; Labour conference, Macquarie University, May <b>IMAGE AU176</b></li> <li>'Powerful Lecture', University of Sydney<sup>3</sup>(July 14)<b>DOCUMENT PowerfulLecture/78</b></li> <li>Letter to Nick Waterlow from Melbourne group.<sup>4</sup>(Aug 8)</li> <li>Side F/X - artists' studios, performance space etc<sup>5</sup>, (<b>DOCUMENT SideF/X/79; Also IMAGES AU224, 225, 226, 227</b></li> <li>Art Workshop meeting, Sydney University, organised by core of people from earlier meetings..<sup>6</sup>(Nov 9)</li> <li>Press release from Biennale announcing full list of participating artists.<sup>7</sup> (Nov 20)</li> </ul>	<ul style="list-style-type: none"> <li>First Women &amp; Labour Conference, Macquarie University (<b>Cover Image AU176, AU177</b>)(May 12-14)</li> <li>Mass arrest of gays &amp; lesbians following street march in Sydney<sup>8</sup>. (July)</li> <li>Gay conference, Paddington Town Hall.(Aug 26-7)</li> <li>Proclamation of Aboriginal Land Rights Act (Northern Territory). Formation of Northern &amp; Central Land Councils.</li> <li>Northern Land Council signs agreement with Ranger uranium company allowing mining on Aboriginal land.</li> <li>Three men killed in bomb blast outside Sydney Hilton during Commonwealth Heads of Government Meeting.<sup>9</sup></li> <li>Sandanista rebels begin campaign to overthrow Somoza Government in Nicaragua.</li> <li>full diplomatic relations established between People's Republic of China &amp; US.</li> </ul>
------	--	--

<sup>1</sup> See catalogue: *7th Mildura Sculpture Triennial* 25th March-28th May 1978.(Mildura Arts Centre, 1978)

<sup>2</sup> Letter drafted by Binns & Coventry was sent out by director's office to womens' art groups & contacts in other states

<sup>3</sup> Tin Sheds-based Women's Art Group present satire on the Power Lecture, presented by Charmian Artisan. Participants: Vivienne Binns, Virginia Coventry, Toni Robertson,

<sup>4</sup> Janine Burke, John Davis, Lesley Dumbrell, Robert Jacks, Peter Kennedy, Robert Lindsay, John Nixon, Jenny Watson: *"As a group of artists, historians and critics who have been involved for some years in arts feminist activities, we are both interested in and concerned with the representation of women in this year's Biennale. We are aware that the bulk of the work to be exhibited this year will come from Europe but we would like to have your response regarding Australian content in general and the representation of women artists in particular."* Nick Waterlow replied on Aug 18. A letter was then sent to Leon Paroissien (Director of VAB) from Melbourne group, calling for appointment of commissioner to represent work of Australian artists to visiting critics, journalists, curators, dealers, with a grant to allow for documentation & information kits on all Australian artists in Biennale

<sup>5</sup> established in Old Marist Bros College, Liverpool St, Darlinghurst

<sup>6</sup> Signatories: Toni Robertson, Jenny Barber, Liz Ashburn, Peter Travis, Joan Grounds, John Nixon, Giuseppe Pirone, Virginia Coventry, Lynn Silverman, John Penny, Nigel London, Tim Burns, Ian Burn, Terry Reid, Michiel Dolk, Geoffrey Legge, Betty Kelly, Ian Milliss.

<sup>7</sup> This was the first time that many artists knew they were included, letters of confirmation not having been sent by Biennale. List of participating artists: Aboriginal Artists from Arnhemland, Marina Abramovic, Ulay, Armand P. Arman, Tom Arthur, Bruce Barber, Lazlo Beke, Joseph Beuys, Olive Bishop, Christian Boltanski, Peter Booth, Mark Boyle, George Brecht, Marcel Broodthaers, Stanley Brouwn, Stephen Buckley, Daniel Buren, Victor Burgin, Tim Burns, Louis Cane, Virginia Coventry, Philip Dadson, Hanne Darboven, Janet Dawson, Jan Dibbets, Braco Dimitrijevic, Rita Donagh, Richard Dunn, Valie Export, Hamish Fulton, Rosalie Gascoigne, Jochen Gerz, Zbigniew Gostomski, Elizabeth Gower, Joan Grounds, Aleksandr Danko, Tim Head, Howard Hodgkin, Tadeusz Kantor, Peter Kennedy, Jürgen Klauke, Laszlo Lakner, Nikolaus Lang, Alun Leach-Jones, Jean Le Gac, Kerrie Lester, Urs Lüthi, Robert McPherson, Bea Maddock, Mario Merz, Ann Newmarch, John Nixon, Robert Owen, Panamerenko, Giulio Paolini, Mike

---

Parr, A.R. Penck (Ralph Winkler) Anne and Patrick Poirier, Arnulf Rainer, Gerhard Richter, Klaus Rinke, Ulrike Rosenbach, Sam Schoenbaum, Daniel Spoerri, Madonna Staunton, Sandra Taylor, Imants Tillers, Ger Van Elk, Ben Vautier, Krzysztof Wodiczko. (Not included here: Recent European Drawing & Uses of Photography in Europe)

<sup>8</sup> expansion of gay activism in Sydney, which led to law reform – and establishment of Mardi Gras

<sup>9</sup> Three members of Ananda Marga sect convicted in NSW Supreme Court in 1979 of conspiracy to murder.